

Vita Mignonneau & Sommerer

Laurent Mignonneau *1967 in Frankreich

1986-1989 National Diplom der Kunst, Kunstakademie Angouleme

1989-1991 Studium Videokunst, Kunstakademie Angouleme

1991-1993 Studium an der Städelschule/Institut für Neue Medien, Frankfurt

Christa Sommerer *1964 in Österreich

1982-1985 Studium Botanik und Skulptur, Universität Wien

1985-1990 Studium Kunstausbildung und moderne Skulptur, Kunstakademie Wien

1991-1993 Studium an der Staedelschule/Institut für Neue Medien, Frankfurt

Ausstellungen (Auswahl)

2020 UCCA Center for Contemporary Art, Immaterial/Re-Material: A Brief History of Computing Art, Beijing, China

2020 Sapporo Art Biennale, Sapporo, Japan

2020 Transart Festival, Cerchio dell'Arte, Bolzano, Italy

2020 Hyundai x Electra Metamorphosis Exhibition, Seoul, South Korea

2020 Pushkin Museum, 100 Ways to Spend a Minute Project, Moscow, Russia

2020 New Media Gallery, Currency, Vancouver, Canada

2020 Kunstmuseum Celle, Parallel Worlds: Art, Science & Fiction, Celle, Germany

2020 Galerie Anita Beckers, Merry Crisis, Frankfurt, Germany

2019 Centre Pompidou, Code Creatif, Paris, France

2019 BEALL Art Center - US Retrospective Show, Curator David Familian, Irvine, CA, USA

2019 Es Baluard Museu d'art Modern in Contemporani de Palma, BEEP Collection, Curated by Roberta Bosco and Stefano, Palma di Mallorca, Spain

2019 Thoma Art Foundation, Collection, Santa Fe, New Mexico, USA

2019 LABoral Centro de Arte y Creación Industrial, Deus Ex Machina, Art and Artificial Intelligence, Curated by Karin Ohlenschläger and Pau Waelder, Gijón, Spain

2019 Museum Sinclair House, Digital Nature, Curator Ina Fuchs, Bad Homburg, Germany

2019 The View, Collection Show, Salenstein, Switzerland

2019 ZKM Media Museum, Writing the History of the Future, Curated by Peter Weibel and Margit Rosen, Karlsruhe, Germany

2019 ZHI Art Museum, Growing exhibition, curated by Zhang Ga, Chengdu, China

2019 Museum of Contemporary Art Vojvodina, The Universal Sea exhibition curated by Sanja Kojic Mladenov and Nicole Loeser, Novi Sad, Serbia

2019 Galerie Charlot, Sound Vibes exhibition, Paris, France

2019 Museum Sinclair Haus, Exhibition Insects in Contemporary Art, Curator: Ina Fuchs, Bad Homburg, Germany

2019 Business Upper Austria, Organized by Ars Electronica, Munich, Germany

2019 Business Upper Austria, Organized by Ars Electronica, Berlin, Germany

2019 Promenaden Galerie Linz, public art project, Linz, Austria

2019 Art Rock Festival, Saint Brieux, France

2019 New York Live Arts Center, Live Ideas Festival, Curator: Janet Wong, New York, USA

2019 Wood Street Gallery, Curator: Murray Horne, Pittsburgh, USA

2019 Energie AG Art Collection, Linz, Austria

2018 100 Masterpieces with and through Media, ZKM Karlsruhe, Karlsruhe, Germany

2018 City University Hong Kong, Animal Show, Hong Kong

2018 Speculum Artium, Trbovlje, Slovenia

2018 Ars Electronica, Linz / Austria

2018 Arsenal Contemporary Art Museum, BIAN Biennale, Montreal / Canada

2018 Artistes & Robots, Grand Palais, Paris, France

2018 Art Paris Art Fair, Galerie Charlot, Paris, France

2018 Festival du Code Creatif, Centre Georges Pompidou, Paris, France

2018 Museum of Contemporary Art Lyon, Collection Exhibition, Lyon, France

2018 Ästhetik der Veränderung - 150 Jahre Angewandte, Museum for Applied Arts, Vienna, Austria

2018 Untitled Art Fair 2018, with Gallery Anita Beckers, San Francisco, USA

2017 ITAU Cultural, Cybernetic Consciousness, Sao Paulo, Brasil

2017 Print Screen – Digital Arts Festival, Tel Aviv, Israel

2017 Vasarely Museum, Aix-en-Provence, France

2017 ETOPIA Art and Science Space, Zararagoza, Spain

2017 Galerie Charlot, Paris, France

2017 Untitled Art International Fair San Francisco, San Francisco, USA

2017 "Iconomania" Maif Social Club Paris, Paris, France

2016 Electra Festival Art Numérique, Arsenal Montreal, Canada

2016 Solo Show at the Galerie Charlot, Paris, France

2016 Pushkin State Museum of Art, House of Impressions, Moscow, Russia

2016 ISEA International Symposium on Electronic Arts, featuring two new media façade projects “Fly High-Time Flies” and “People on the Fly”, Hong Kong

2016 Art Paris Art Fair, Paris, France

2016 Art Central Hong Kong, with Galerie Anita Beckers, Hong Kong, China

2016 ARCO Madrid, with Galerie Anita Beckers, Madrid, Spain

2016 Art Futura, Es Baluard Museum, Palma, Mallorca

2016 HeK House of Electronic Arts, Basel, Basel, Switzerland

2015 B3 Biennial of the Moving Image, Museum of Applied Arts Frankfurt, Frankfurt, Germany

2015 Ars Electronica Center, Linz, Austria

2015 The View Contemporary Art Collection, Salenstein, Switzerland

2015 Media Art Futures, "Digital Life" Video DOC show curated by Pau Waelder, Murcia, Spain
2015 Maison Populaire de Montreuil, <http://www.maisonpop.fr/spip.php?rubrique156>, Paris, France
2015 Art Futura, Museo Nacional de , Bogota, Colombia
2015 Wiener Wunderkammer, Technical University , Vienna, Austria
2015 Amber2015 Festival, Istanbul, Turkey
2015 Art Futura Web Plataforma Revólver, Plataforma Revólver, Lisbon, Portugal
2015 Diplomatic Art, Maria Theresia Bastion, Timisoara, Romania
2015 Art Futura, MALBA Museum, Buenos Aires, Argentina
2015 Art Futura, Sinergia Tech, Montevideo, Uruguay
2015 Art Bahrain, represented by Galerie Peithner-Lichtenfels, Vienna, Manama, Bahrain
2015 Parallel Art Fair, represented by Galerie Peithner-Lichtenfels, Vienna, Vienna, Austria
2015 Fukuoka City Museum, ISMAR Data Body as Artefact Exhibition, Curator: Julian Staddon, Fukuoka, Japan
2015 Globale - Infosphere at ZKM Karlsruhe, Curator: Peter Weibel, Karlsruhe, Germany
2015 Ars Electronica 2015 , at Ars Electronica Center, Curator: Gerfried Stocker, Linz, Austria
2015 MOT Museum of Contemporary Art Tokyo , Curator: Tomoe Moriyama, Tokyo Japan
2015 AESTHETICA, DAM Gallery, 50 Years of Computer Generated Art Galerie, Berlin, Germany
2015 ISEA International Symposium of Electronic Arts, Vancouver Art Gallery, Vancouver, Canada
2015 L'Art et le Numérique en Résonance 1/3, Convergence, at the Maison Populaire de Montreuil, Curator: Dominique Moulon, Paris, France
2015 Hermès Düsseldorf , featuring "Between the lines" pour Hermès, Düsseldorf, Germany

Auszeichnungen/Preise (Auswahl)

2017 Landeskulturpreis Oberösterreich
2016 ARCO Beep Award, Madrid ES
2013 Jury Award des Japan Media Arts Festival, Tokyo Japan
2012 Wu Guanzhong Art and Science Innovation Prize, China
2011 IRIS Environment Award, Linz AT
2001 World Technology Award, London GB
1995 Inter Design Award, Tokyo Japan
1995 Ovation Award, Los Angeles USA
1994 Golden Nica Award, Art Electronica Linz AT