

# Vita Björn Schülke

\*1967 in Köln

1988-1993 Studium und Diplom Photo und Film Design, Bielefeld

1996-1999 Postgraduate Studium, Academy of Media Art (KHM), Köln, Klasse Valie Export

1997-2000 Research Artist, German National Research Center for Information Technology, Sankt Augustin

lebt und arbeitet in Köln

## Einzelausstellungen

2018 Sentinel is Watching You, Purdue University, West Lafayette, USA

2018 Later today I fly - Kinetische Skulpturen von Björn Schülke, Luftmuseum Amberg, DE

2017 Björn Schülke - Vision Instruments, bitforms gallery, NYC, USA

2015 Wunderkammer, Kunstverein Worms, DE

2014 Björn Schülke, BCA, Burlington, Vermont, USA

2012 Luftraum, bitforms gallery, NYC, USA

2008 Ueberschall, bitforms gallery, NYC, USA

2006 Björn Schülke: Kinetic-Interaction-Robotic, Kornhaus Gallery, Kirchheim/Teck, DE

2003 Aerosalon, Galerie Rachel Haferkamp, Köln, DE

2003 European Media Art Festival> Björn Schülke: Video- and Soundsculptures, Gallery Anette Roehr, Osnabrueck, DE

2001 Controlled Voltage, Gallery Rachel Haferkamp, Köln, DE

1999 Modulator #1 y otras instalaciones, Circulo de Bellas Artes, Madrid, ES

1998 Björn Schülke - Medieninstallationen, Gallery 68elf, Köln, DE

1996 bar jeder Zeit, 10th International Photo - Scene, Köln, DE

1995 Zoetrope and other works, Gallery "Artists Unlimited", Bielefeld, DE

1994 In Progress, Exit Art, Köln, DE

1994 Landung, KAOS-Gallery, Köln, DE

## Gruppenausstellungen (Auswahl)

2019 Kinetic Machines, MMIII Kunstverein Mönchengladbach, DE

2019 Kinetic Machines, Krefelder Kunstverein, DE

2019 AND YET IT MOVES, San Quirino's Church, Parma, IT

2019 KUNST BEWEGT - 8 Positionen kinetischer Kunst, Galerie Tobias Schrade, Ulm, DE

2018 Swarm, Moss Art Center, Virginia Polytechnic Institute, Blacksburg, USA

2017 Erwarten Sie Wunder, Museum Ulm, Ulm, DE

2017 Virtual Views, Knoxville Museum of Art, Knoxville, TN, USA

2017 Nothing to Hide? Art, Surveillance, and Privacy - Real Art Ways, Hartford, CT, UA

2017 Payer Gabriel + N 48° 11' 47.038" O 16° 21' 59.259" - Christine König Galerie, Vienna, AUT

2016 bitforms gallery - Fifteen-Year Anniversary Exhibition - Minnesota Street Project, San Francisco, CA, USA  
2016 THE VIEW - Sommerausstellung THE VIEW CONTEMPORARY ART SPACE, Salenstein, CH  
2016 SCRIPT - Borusan Contemporary, Istanbul, TUR  
2016 Magie und Macht - von fliegenden Teppichen und Drohnen, Museum Marta Herford, DE  
2016 Where are we going? Björn Schülke / Marion Anna Simon, Kunstverein Emsdetten, DE  
2015 Heaven and Hell - from magic carpets to drones, Boghossian Foundation - Villa Empain, Brüssel, BEL  
2015 playing future, Kunsthalle zu Kiel, DE  
2014 thingWORLD, International Triennial of New Media Art, NAMOC, Beijing, China  
2014 Szenarien des Unheimlichen, Kunstverein Neuhausen, DE  
2013 Kinesthetics: Art Imitating Life, Pratt Gallery Manhattan, New York, USA  
2013 Transposition: Motion is Action, National Art Museum, Beijing, China  
2012 Segment#3, Borusan Contemporary, Istanbul, TUR  
2012 Dankmal an Wagner, Kunstverein Worms, DE  
2012 Klang, Künstlerverein Walkmühle, Wiesbaden, DE  
2012 Art HK 11, bitforms gallery, Hong Kong

#### **Öffentliche Ankäufe/Sammlungen**

THE VIEW CONTEMPORARY ART SPACE, CH  
Borusan Art Collection, TUR  
City of San Jose, USA  
Bank of America, USA  
21c Museum, Louisville, KY, USA  
Progressive, USA  
Neiman Marcus, USA  
Sharjah Art Museum, United Arab Emirates  
Sculpturemuseum Glaskasten, Marl, DE  
Research Center Juelich, DE  
Private collections in Europe and the United States

#### **Preise/Stipendien**

2002 German Video-Installation-Award für "Drone#2", Marl  
2000 Biennale Arte Emergente Torino, Italy, Amica Special Award für "Modulator #1"